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I Can Dream Theatre
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I Can Dream Theatre Group

presents:

LOVE TREK THE FINAL FRONTIER

Written and Directed by Ada Masciarelli
Musical Direction and Choreography
by Michele Matthews

Oscar Peterson Concert Hall
October 17, 19 and 20, 2012

Message from Ada Masciarelli Writer/Director

LOVE TREK: the final frontier is our first production as the **I Can Dream Theatre Group**. We are all very excited and honoured to have the opportunity to form this theatre group of incredibly talented individuals and to host a play on the professional stage for you.

After the inception of the **I Can Dream Theatre Group** in August 2011, we formed our cast and rehearsals began in September 2011. Tonight is the culmination of their hard work and dedication to this production.

People with special needs are often highlighted in the minds of others by the word 'needs' and are overlooked for the word 'special'. They are capable, thriving individuals with hopes, aspirations and dreams of their own. The 17 actors/singers/dancers you will see tonight have persevered through the past year and have adapted remarkably to the many script, musical, schedule and character changes. Through all the various adversities, they have maintained a solid commitment to this production.

I am truly blessed to have the opportunity to work with such gifted individuals who make me laugh, cry, inspire me and constantly renew my faith in believing that anything is possible. Their ability to rise to the occasion and to show us how high that bar can be raised in showcasing their limitless potential is remarkable!

It takes a village as they say and there are many, many people to thank for their time, effort and support and without whom none of this would be possible. To all the volunteers and production team who freely gave their time and devotion, thank you for all you have done to make this event a success.

To my partners Michele Matthews and Tricia Bartley for whom there are no words, but I will try...They are two wonderful women whose devotion to this group is undeniable. Michele, our Musical Director is a true musical genius who is able to not only tap into the voices of our singers, but to allow their hearts to sing. Tricia, our Production Manager makes everything possible. She takes my words and Michele's music and helps our actors to blend them into a marriage of perfection. Her continuous and tireless efforts are an asset to this theatre group.

I would like to give a special mention to Gloria Cherney, Director General of Summit School. Gloria allowed us our first opportunity to showcase these types of performances for The Summit School Players. Without her, we would never have been able to see what was possible. Thank you Gloria.

We are extremely proud of this production, and we hope you will all continue to join us on our journey of the **I Can Dream Theatre Group** for years to come.

Thank you for coming and enjoy the show!



Ada Masciarelli

Music Credits

When You're Evil (Voltaire) – Vocals: Andrew Perez

To Know Him Is To Love Him (Phil Spector) – Vocals:
Lindsay Oksenberg, Amanda Whitford

Don't Worry Baby (Wilson/Christian) – Lead Vocals: Fareed Gul
Background Vocals: Steven Atme, Paul Baloukas, Jamal Thomas

Banana Boat (Irving Burgie) – Lead Vocals: Paul Fernandes
Background Vocals: Steven Atme, Paul Baloukas, Fareed Gul,
Andrew Kuldip, Jamal Thomas

Barbara Ann (F. Fassett) – Lead Vocals: Jamal Thomas
Background Vocals: Steven Atme, Paul Baloukas, Fareed Gul

On The Road Again (Willie Nelson) – Vocals: Steven Atme, Paul Baloukas

You've Got A Friend In Me (Randy Newman) – Vocals: Paul Fernandes

I Wonder Why (Maresca/DiMucci) – Lead Vocals: Fareed Gul
Background Vocals: Steven Atme, Paul Baloukas, Jamal Thomas

Daddy's Home (Miller Shepherd) – Lead Vocals: Paul Baloukas
Background Vocals: Steven Atme, Fareed Gul

Hallelujah (Leonard Cohen) – Vocals: Steven Atme, Paul Baloukas

Musicians

Vocal Arrangements, Flute Arrangements, Background Vocals, Guitar:

Michele Matthews

Bass Guitar, Background Vocals: Mary Lou Matthews

Percussion, Flute: Benjamin Language

Piano: Steven Atme

Drums: Jamal Thomas, Don Finlay, Paul Fernandes, Andrew Kuldip

THE CAST



MR. SPOCK
Andrew Perez



SKIPPER
Jamal Thomas



ISAAC
Phillip Peris



GINGER
Amanda Whitford



VICKI STUBING
Jasmine Silverman



KLING
Alan Wu

PRODUCTION TEAM

Writer/Director	.....Ada Masciarelli
Musical Director/Choreographer	.....Michele Matthews
Production Manager	.....Tricia Bartley
Set Design/Construction	.....Don Finlay
Costume Director	.....Adele DiBlasio
Assistant Costume Director	.....Cathy Perez
Music Editing	.....Andre Poirier
Backstage Manager	.....Tricia Bartley
Backstage Crew	.....Tim O'Neill Stephen Roy Lucio Sbarra
Sound	.....Oscar Peterson Crew
Crew Assistant	.....Judy Bernstein
Lighting	.....Oscar Peterson Crew
Video	.....Jesse Heffring Ragnar Keil
Photography	.....Francie Beresford Dennis Languay
Announcer	.....Don Finlay

Volunteers

Clara Carpentero, Domenic Di Liello, George Georgios,
Clara Hillman, Michael Jerret, Katherine Meyerdorff,
Cathy Mhun, Barbara Richard, April Riley, Jean Pierre Shepherd

THE CAST



DR. BONES MCCOY
Steven Atme



DR. SEUSS
Paul Fernandes



CAPTAIN KIRK
Paul Baloukas



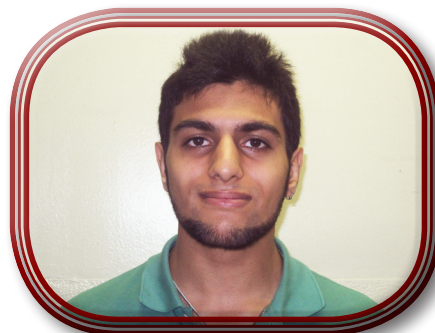
RICHARDO MONTALBAN
Don Finlay



LT. UHURA
Natasha DeMichele



MR. THURSTON HOWELL 3RD
Alexis Gerin-Lajoie



CAPTAIN STUBING
Fareed Gul



JULIE
Nadia Macrone



MRS. THURSTON HOWELL 3RD
Jessica Ipekian Levitt



MARY ANN
Lindsay Oksenberg



GILLIGAN
Andrew Kuldip



PROFESSOR
Joel Patterson Lapierre

THE CAST